

??fullmoons later/ letters from etokobarek (europe)
2013-2014
em'kal eyongakpa

?? Full moons later / Letters from Etokobarek(Europe) is a multimedia experience, a fragmentary narrative born from recorded happenstances, diary notes and negotiations following major personal and collective experiences between 2013 and 2014. The installation which has as starting point, lived experiences, also draws from dreams, rituals and a re-appropriation of recounted histories. The project continues my quest for negotiations, coexistence and relationships between subjective and objective realms (shamanism-art-technology). . The collected materials are intuitively intertwined or woven via basic analogue mechanics, sculpture, video, sound, scribblings, text and photography in a fashion that not only obscures the boundaries between the employed media but could also distort the notion of the real and the illusory. The project is intended to be installed in two separate spaces of close proximity

Room 1

(wires, motors, light, video, sound, found objects, scribblings...)

Room 2

in addition to video and photographic documentation of the process/ build up to the installation in room 1, live audio recording from room 1 installation (mix of 4 stereo set up + room acoustics) is transmitted via fm receivers (headphones) in room 2. These sounds are mapped in space with original stereo files I listened to while scribbling initial material in installation room 1. Both sound sources are assigned to different fm transmitters and switch as one moves across the room. Using drawing materials, (oil pastels, oil sticks, charcoal, ink) some visitors leave traces/ lines on wall paper based on what they hear/feel... The traces might be used in subsequent presentations or not,

other aspects of project:

performance section: spoken word on visuals and audio from installation in room one
Film (??full moons later/ letters from etokobarek) [in progress]

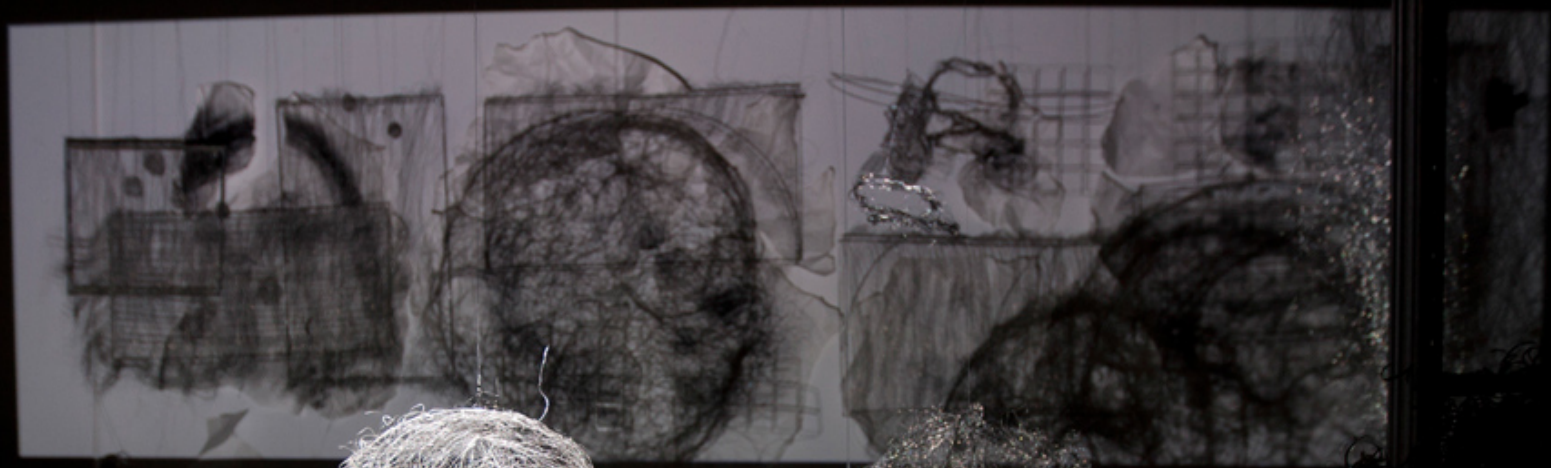
Room 1

installation (studio documentation view)
(wires,motors,light,video,sound,found objects,scribblings...)



















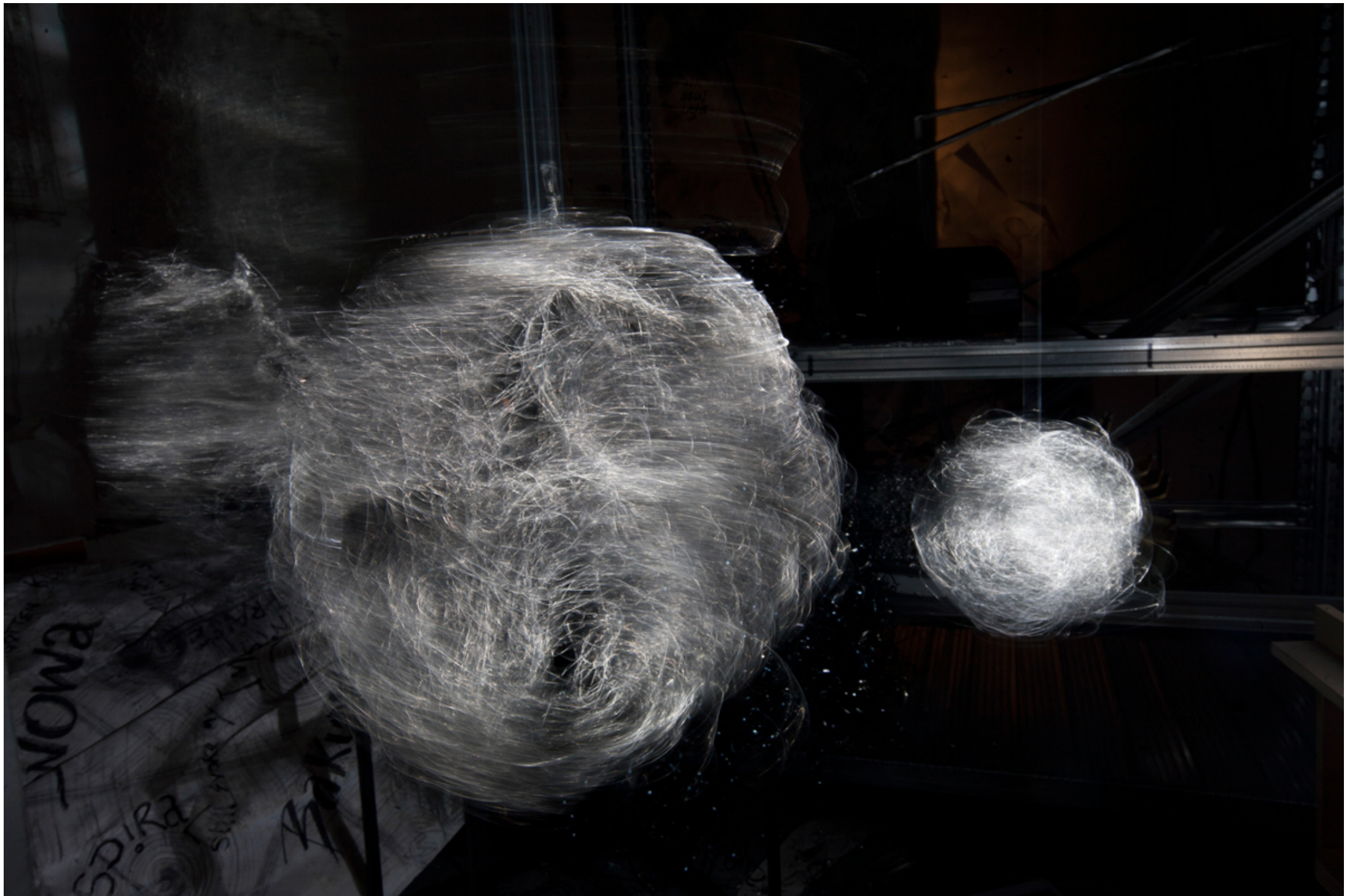




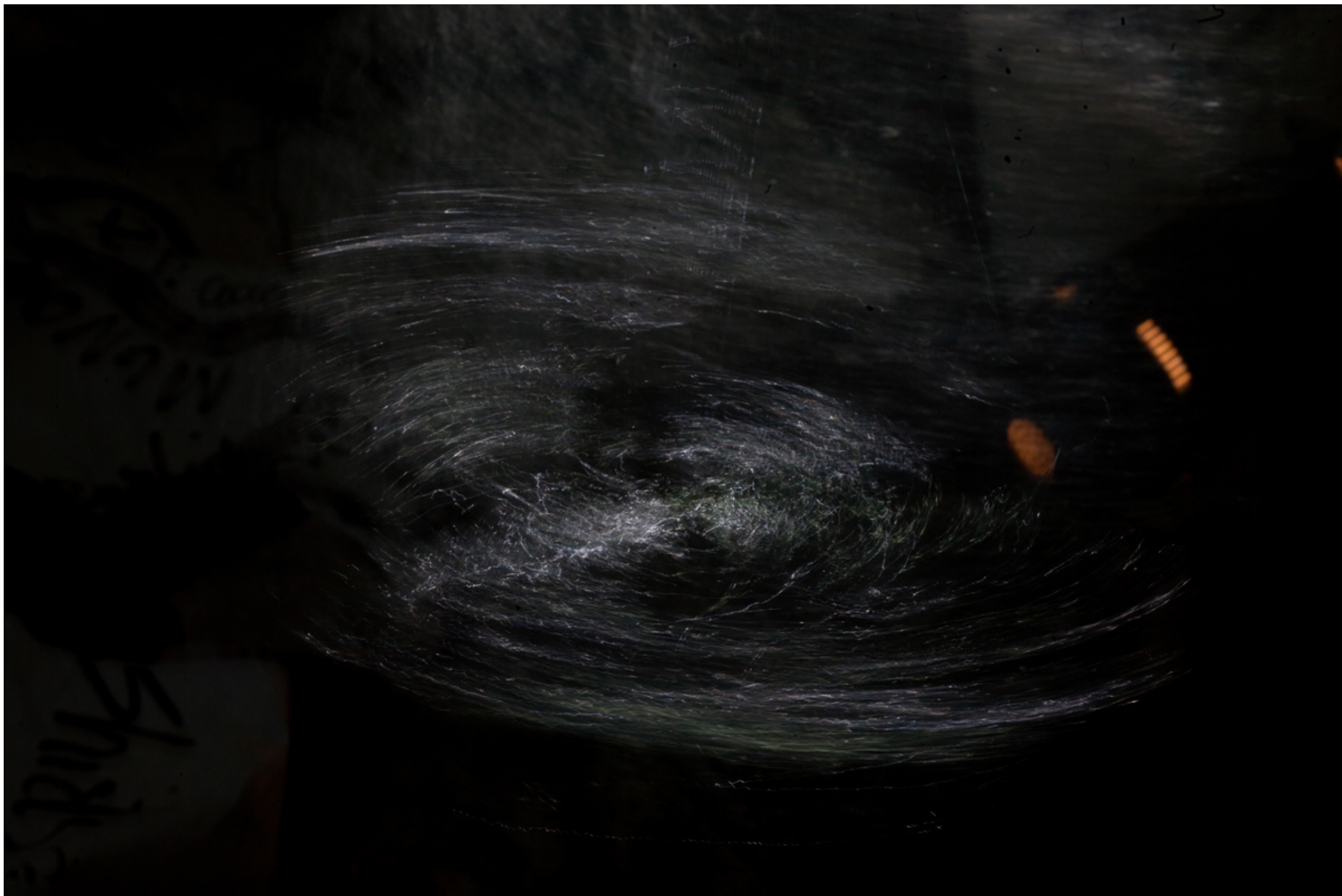


































Room 2

(prints / initial scribbling excerpt)

POV: Side NPS

room 1

room 2



?? FULL MOONS latee/
letless from etoroback (Europe)
[# installation]

BE-side[s]
UNPERCESSED PROCESSES

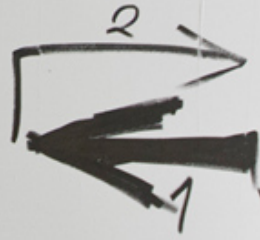


[- random traces
- foot mcs
- book]

PROCESSES

- Live sounds from installation room 1
transmitted in room 2 with pots
I listened to while reacting on paper.
Use fm receivers (headphone), walk
& leave a trace ... It's a feel like thing

~~ENG~~
ZYONGARPA













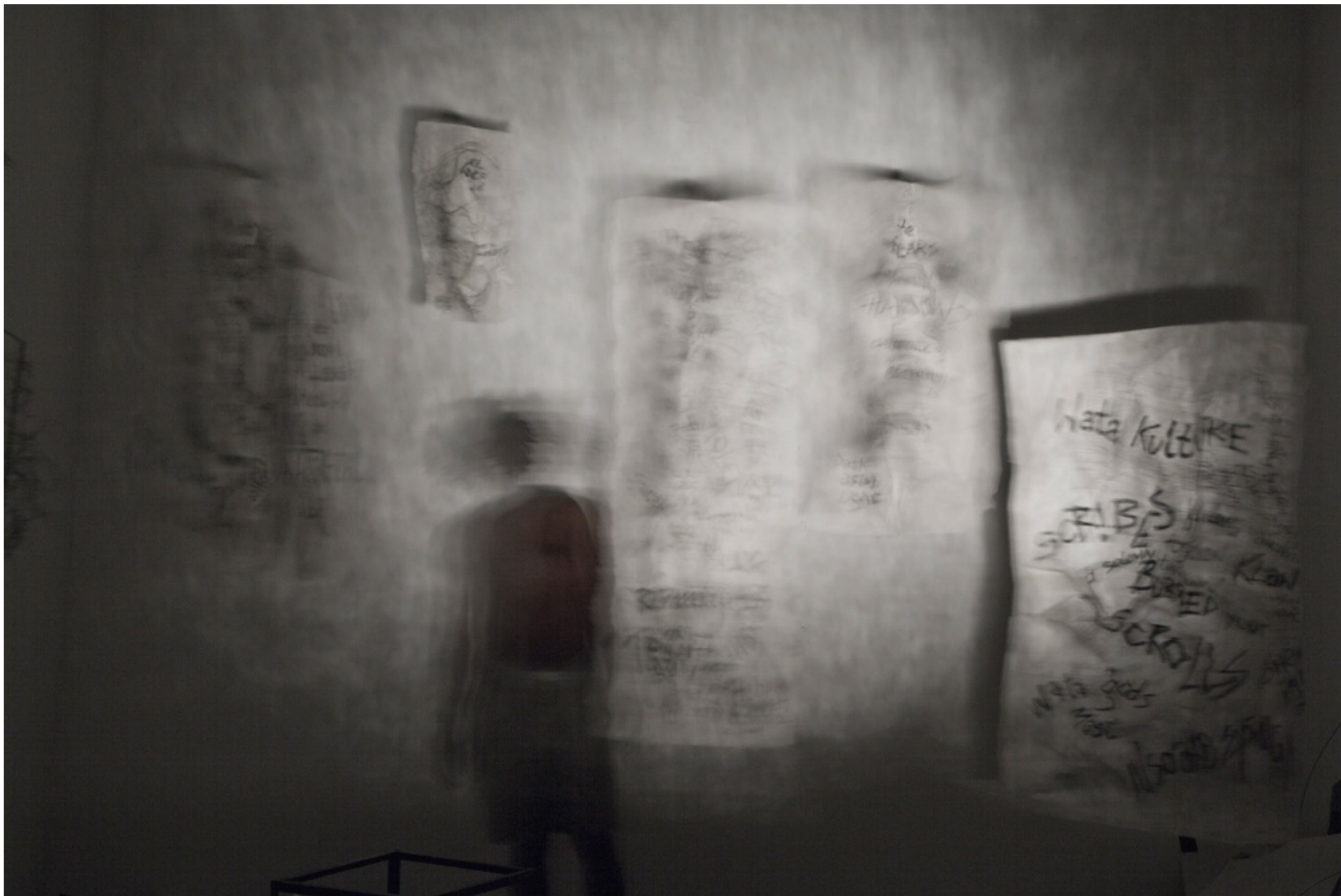
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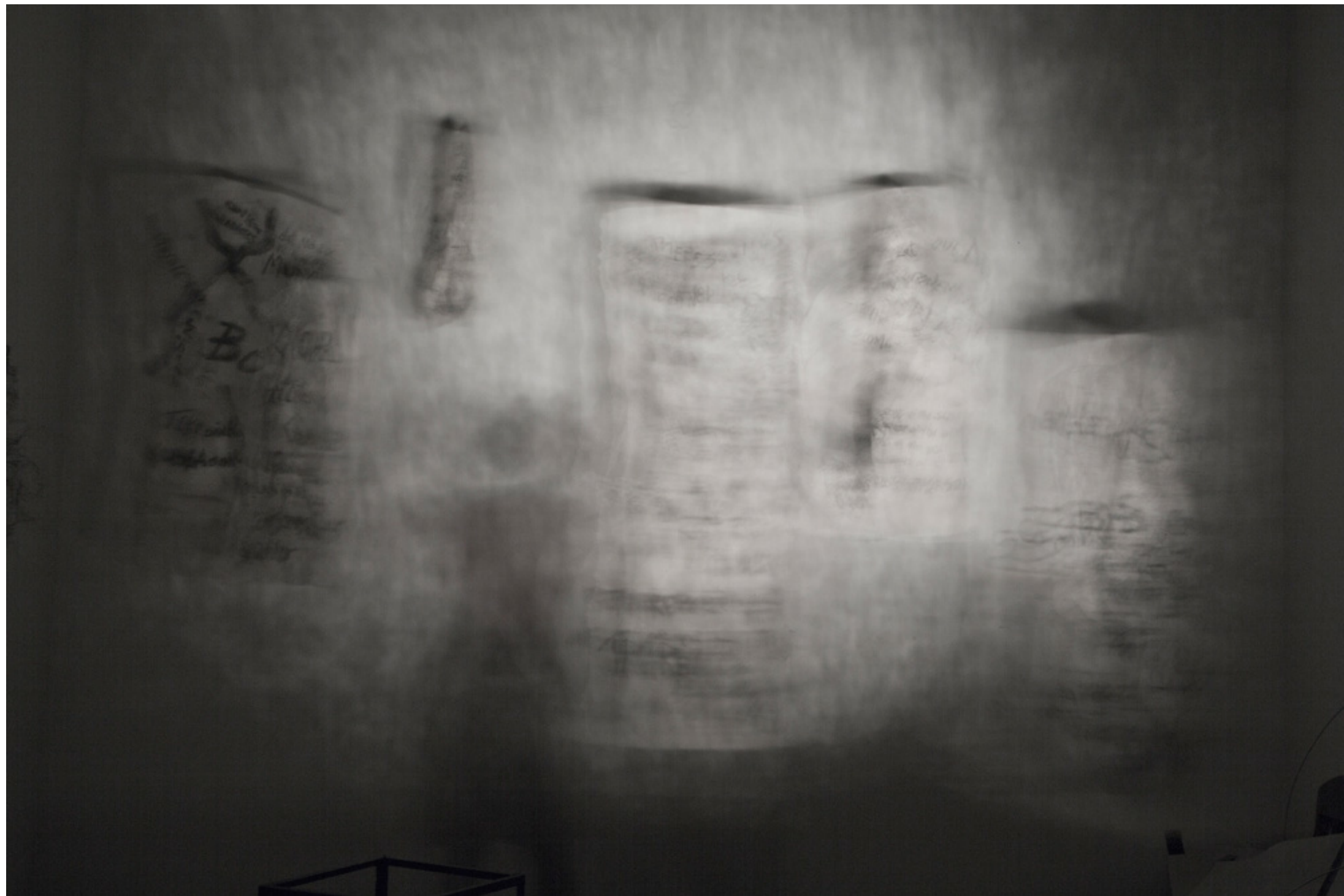
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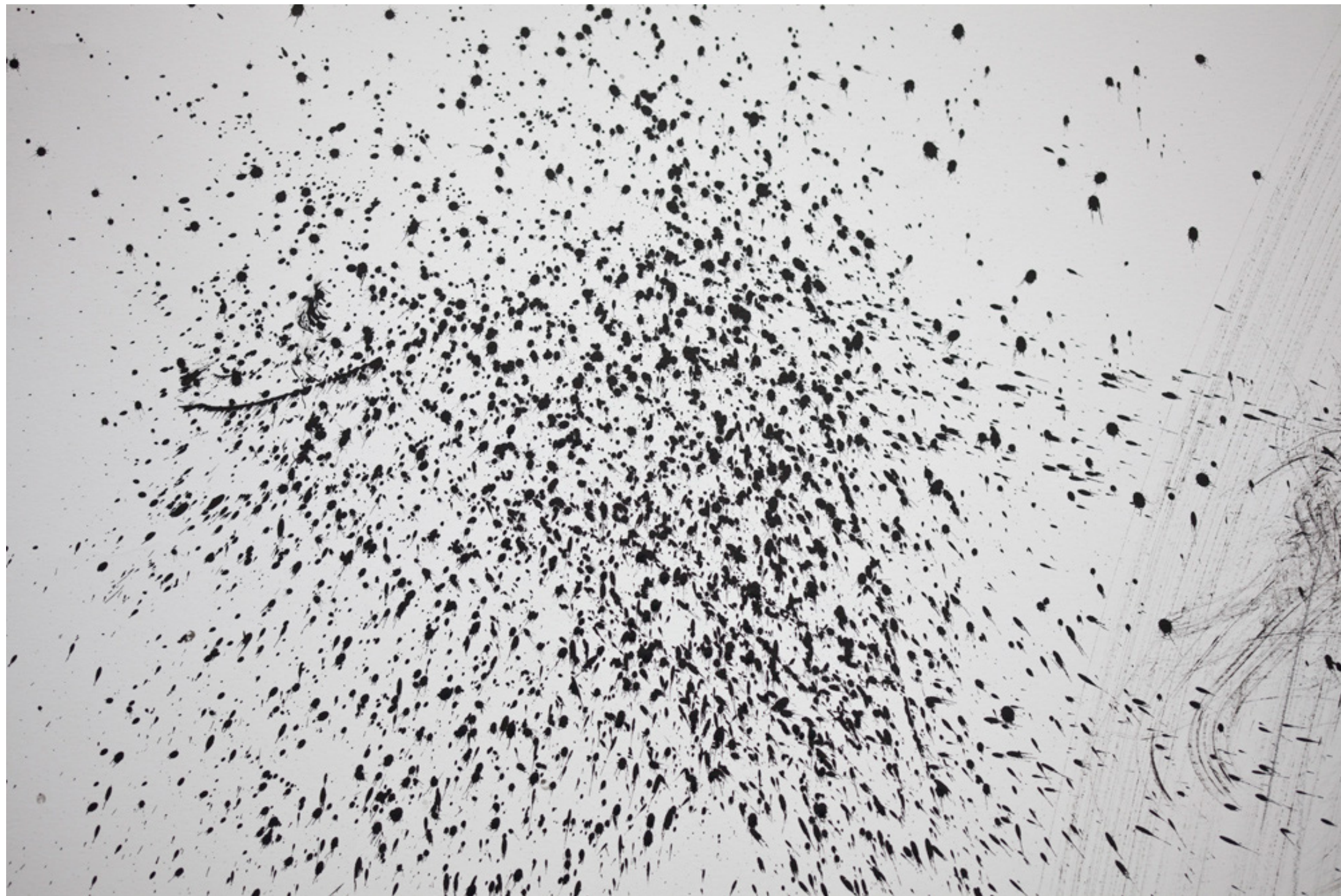




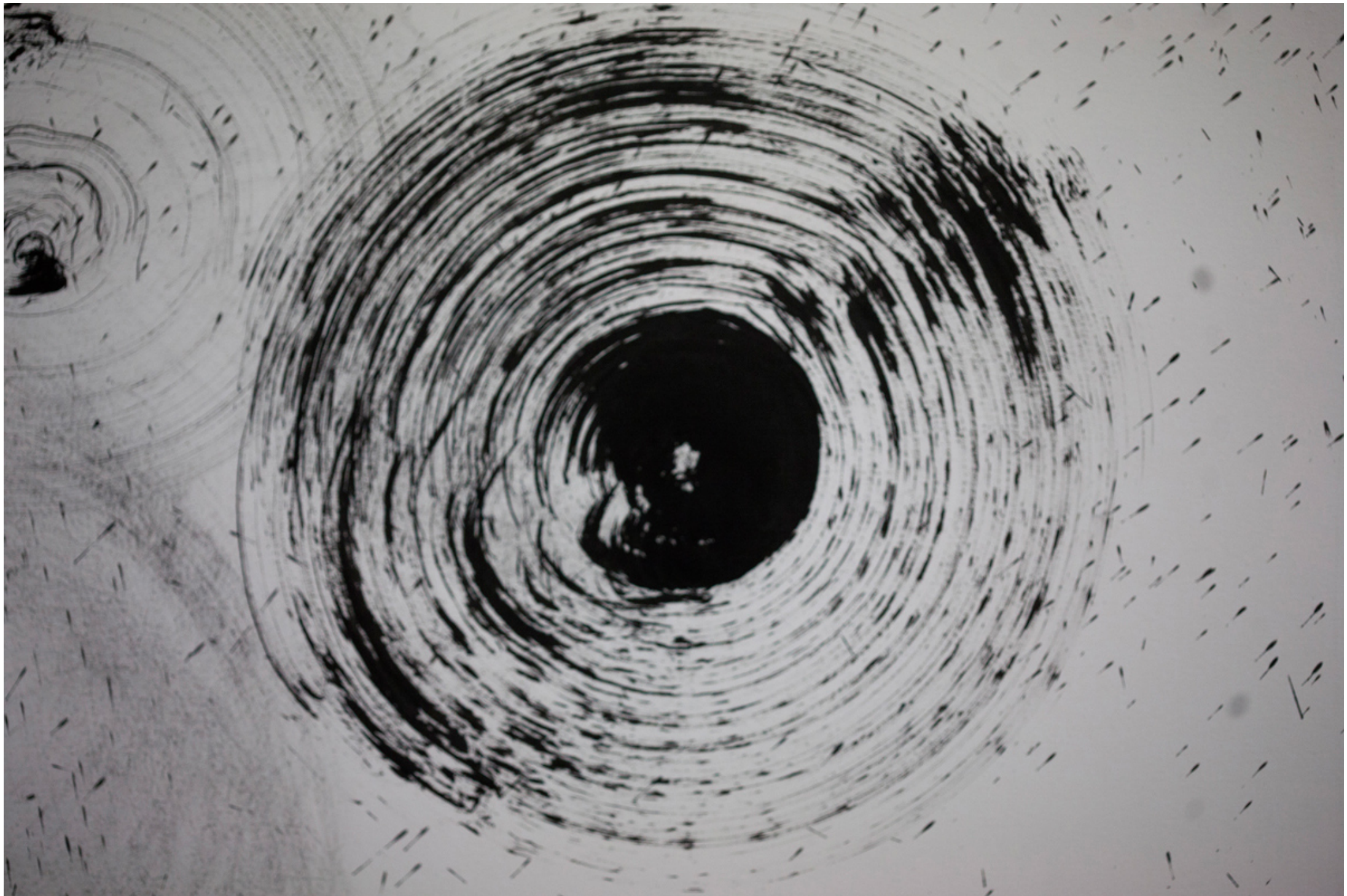








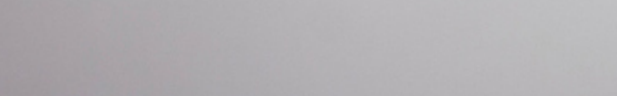
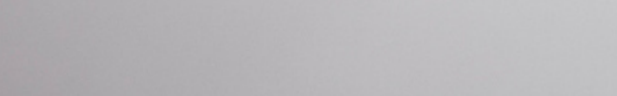
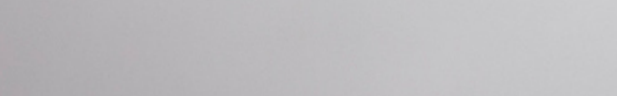
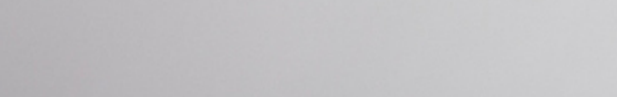
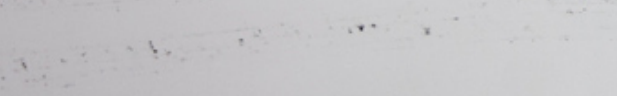
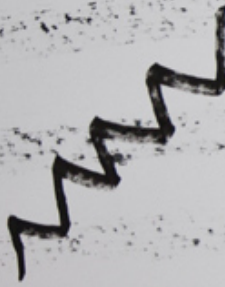




Room 2

(photo/video documentation of process/ visitors traces)







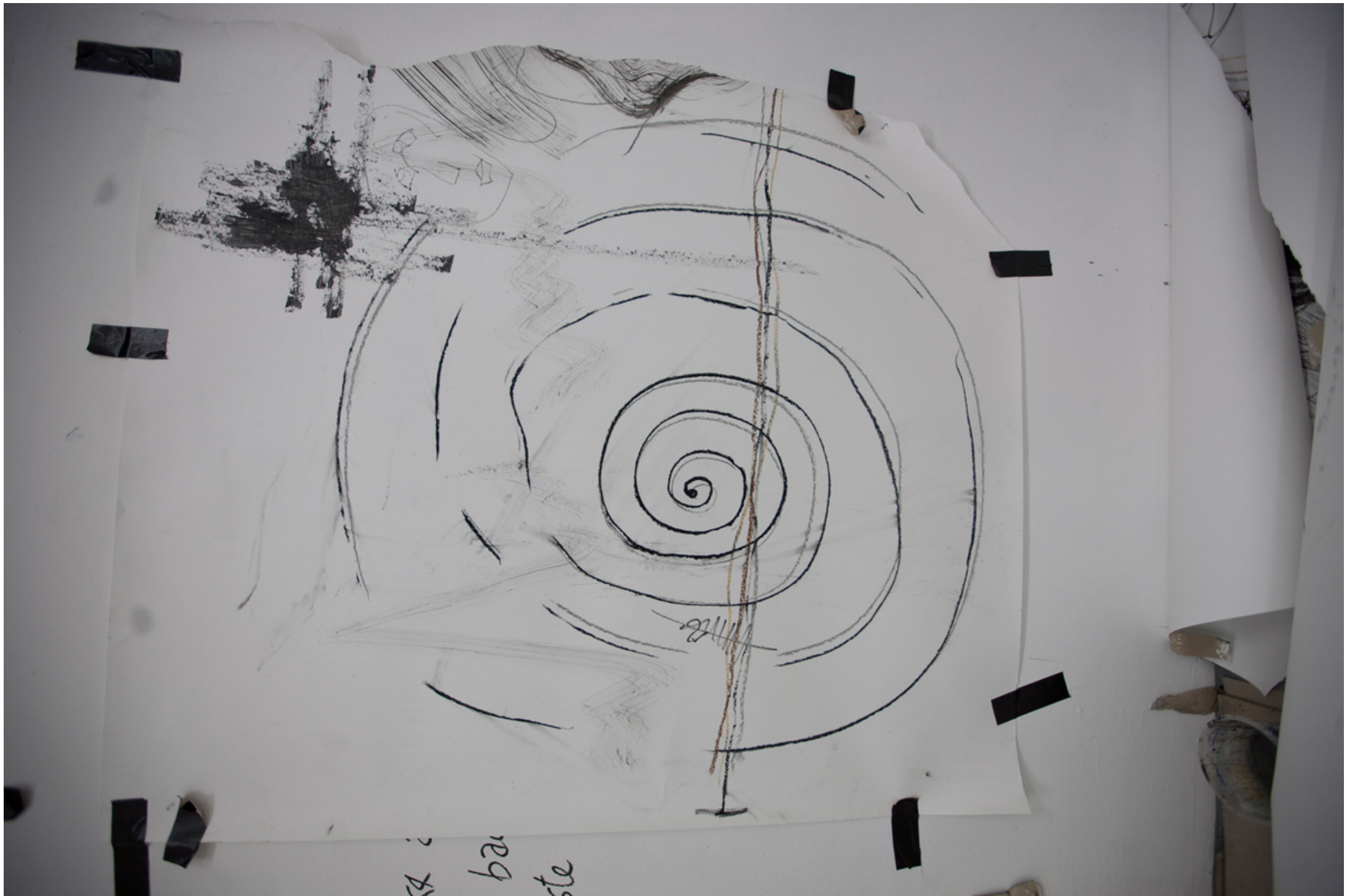


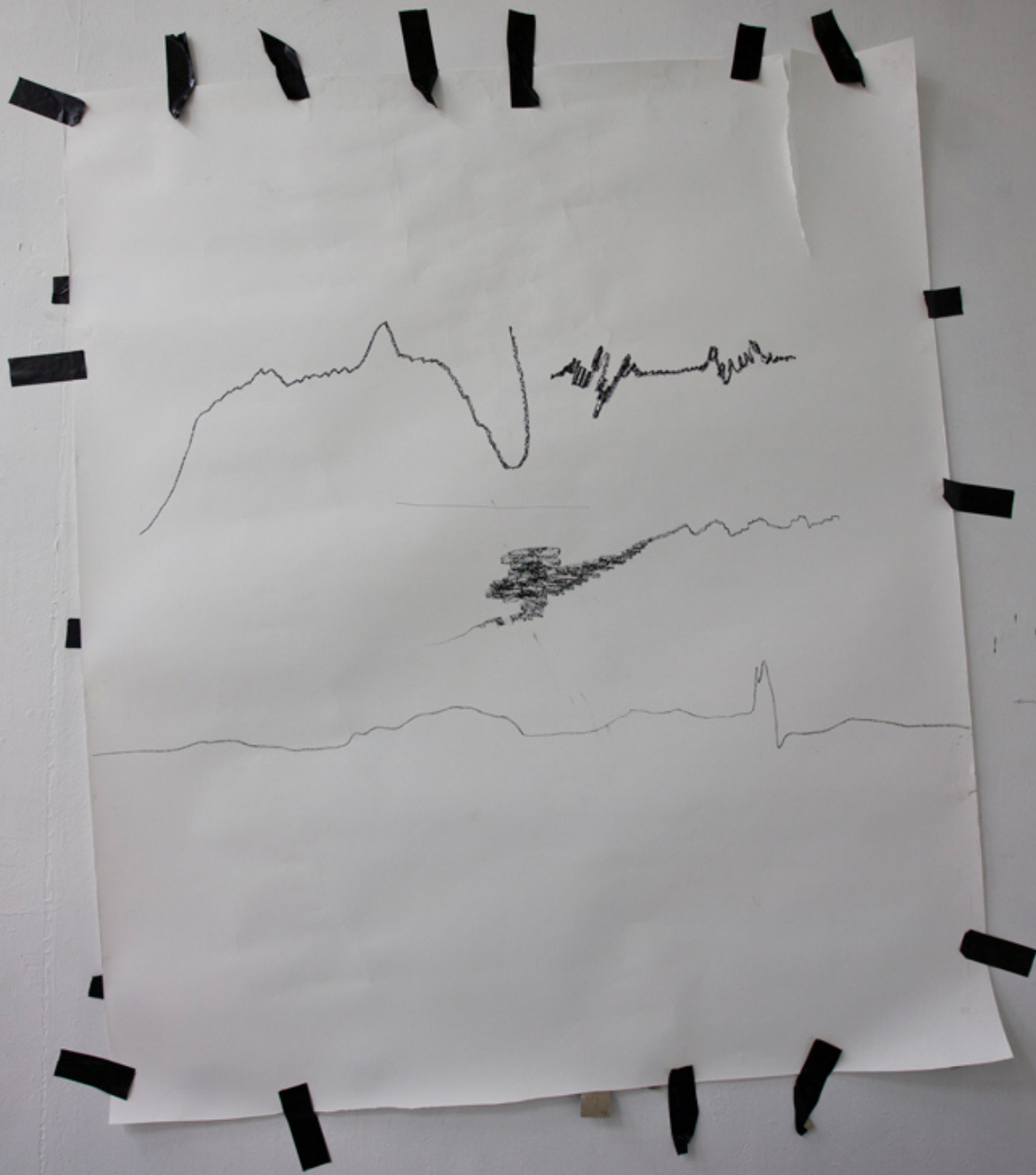




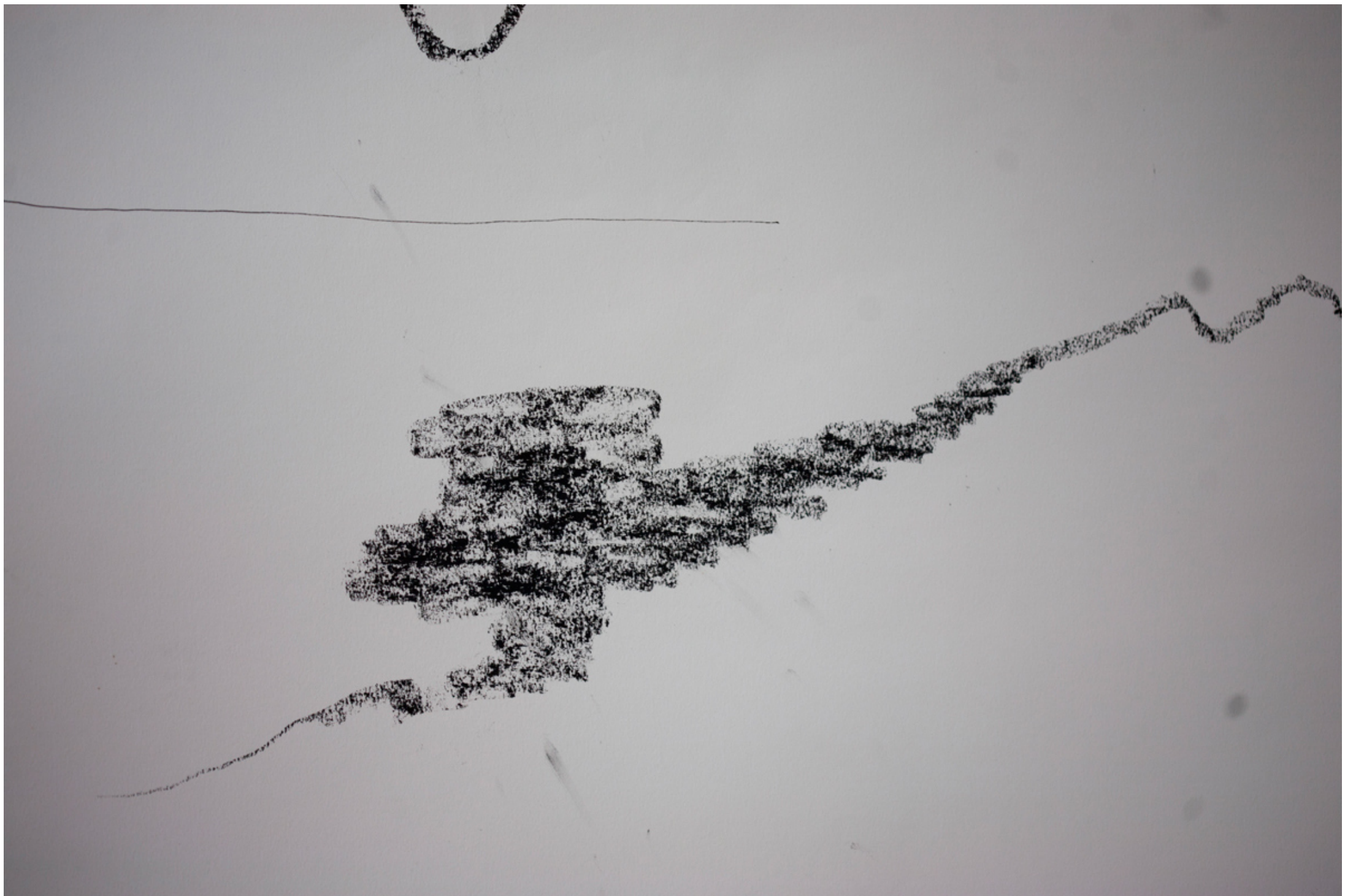








What if? What if
Else what?

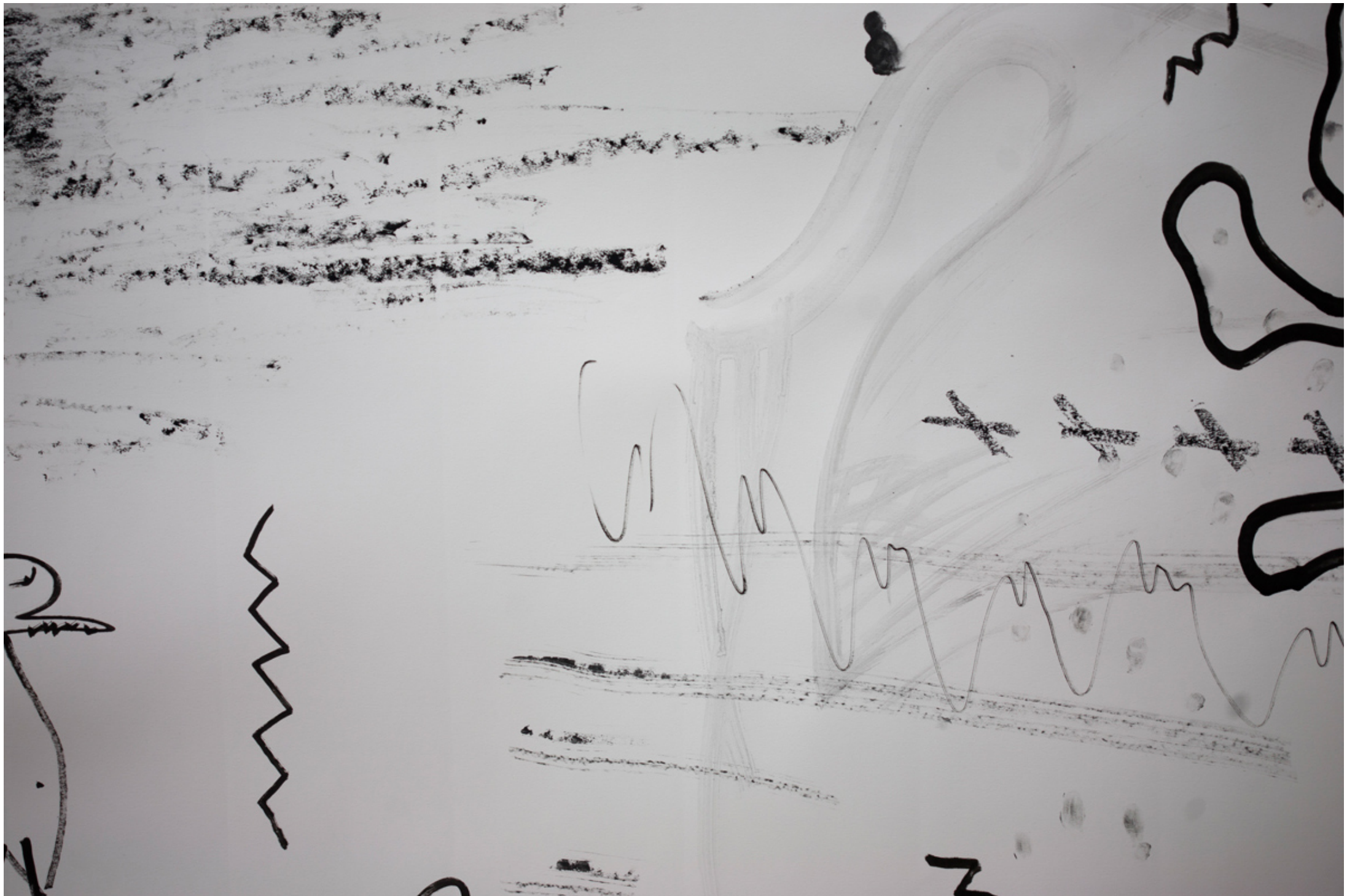


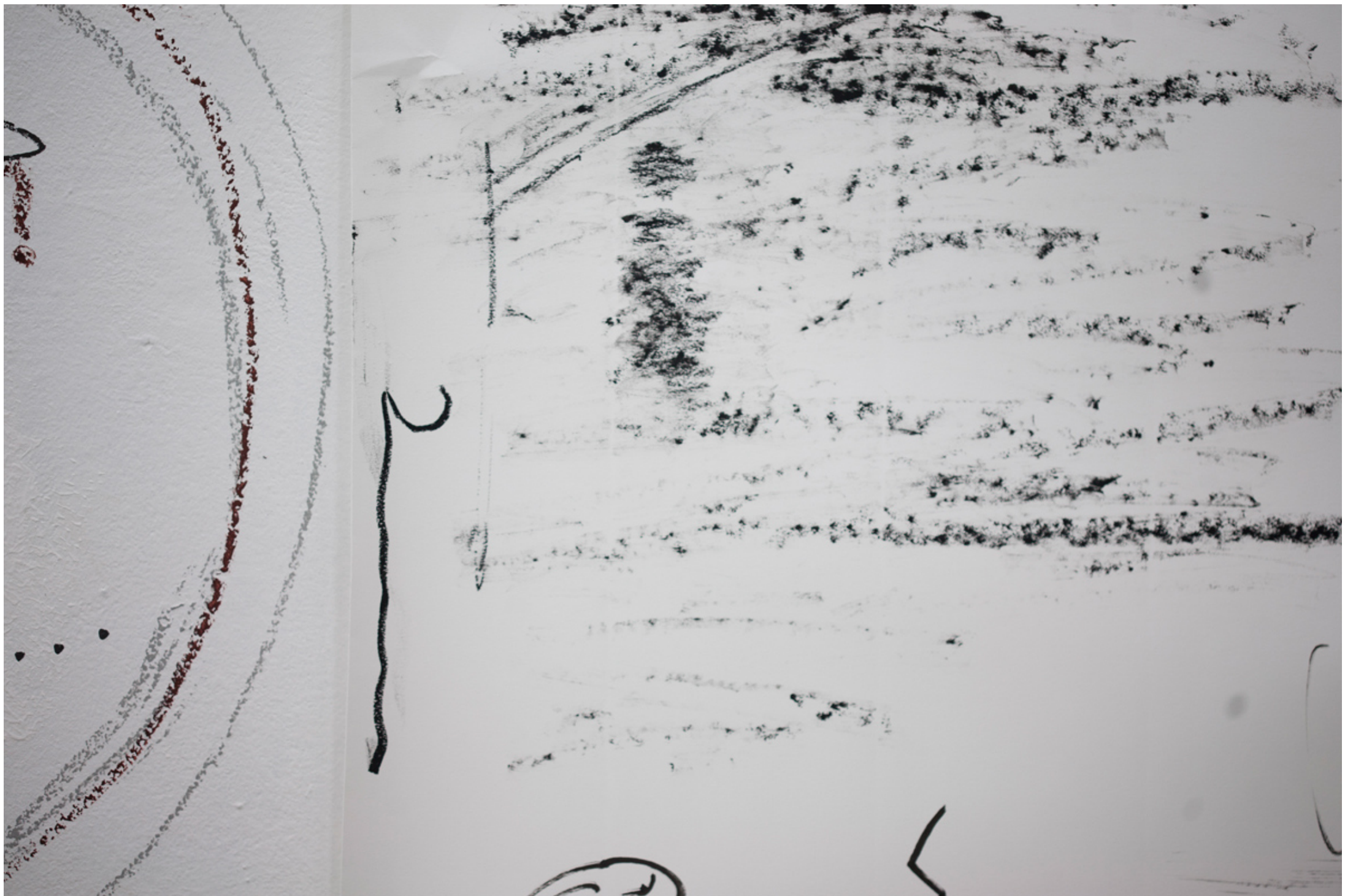






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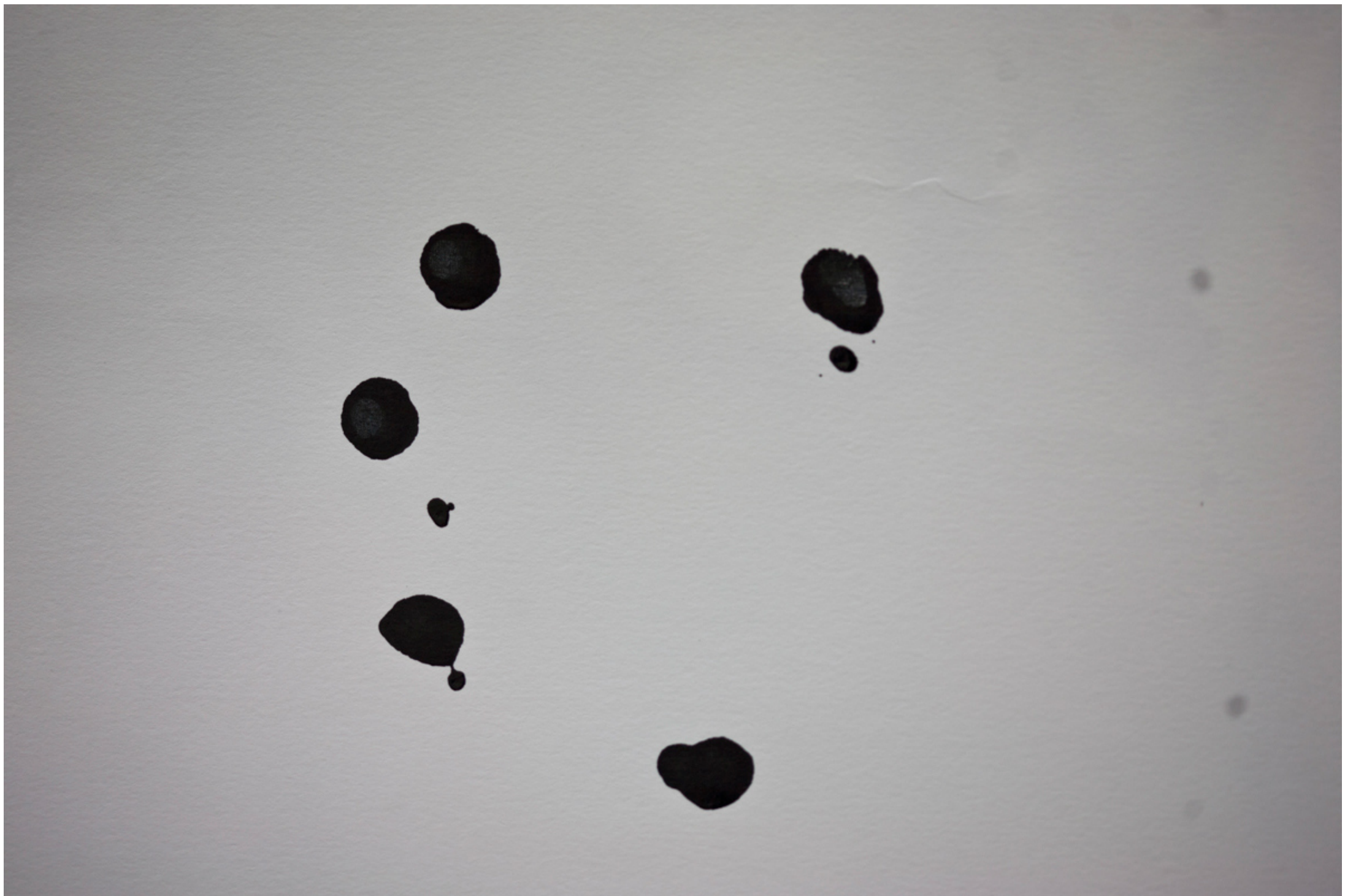






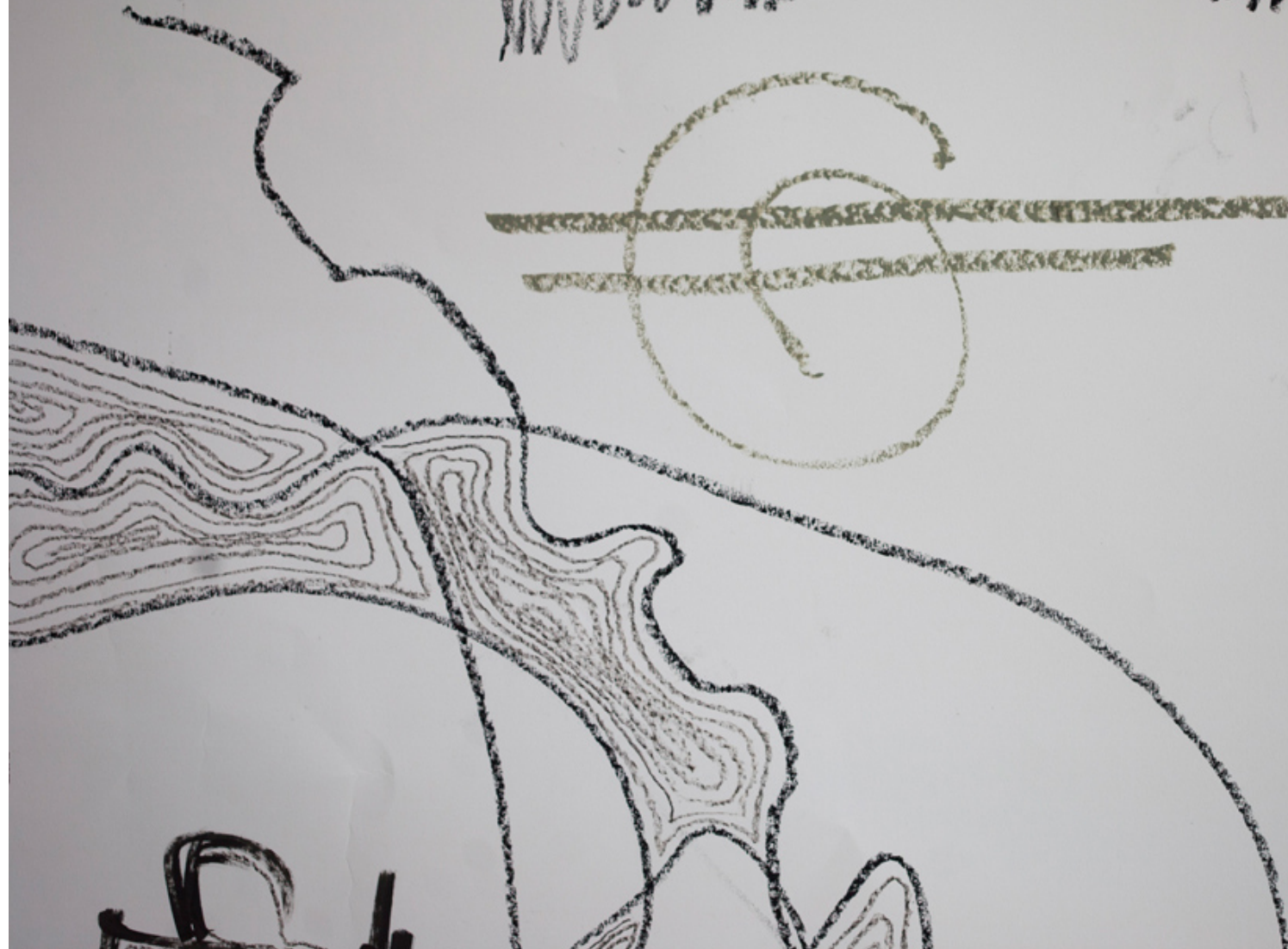








Handwritten scribbles at the top of the page, possibly representing a signature or a series of connected loops.









Wish

not?



other

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